## IN THE CLAIMS

1. (previously presented): A multilevel texture processing method for mapping multiple images onto a 3D model with a texture mapping, the method comprising the steps of:

providing an image to the 3D model;

converting the image and the texture mapping to a same spatial coordinate system and dividing them into a plurality of polygons;

extracting overlapped polygons from the image with the texture mapping within the spatial coordinate system;

using the pixel intensity of the overlapped polygons to compute a statistics mean for adjusting the pixel intensity of the image accordingly;

using a prescribed condition to select the texture of one of the image and the texture mapping as the texture of the polygon;

smoothing the texture of the polygon;
making the pixels inside the polygon continuous; and
restoring the polygon and outputting the 3D model.

- 2. (original): The method of claim 1, wherein the prescribed condition is selected from the group consisting of resolution, polygon orientation, and camera viewing perspective.
- 3. (original): The method of claim 1, wherein the step of smoothing the texture of the polygon includes texture normalization and texture blurring.
- 4. (original): The method of claim 3, wherein the texture normalization uses the pixel intensities of the polygons in both the image and the texture mapping to compute a weighted average for adjustment.

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- 5. (original): The method of claim 3, wherein the texture blurring uses the textures of the polygon and its neighboring polygons to compute a weighted average for adjustment.
- 6. (previously presented): The method of claim 1, wherein the step of making the pixels inside the polygon continuous is achieved by mixing colors with the neighboring polygons.
- 7. (previously presented): The method of claim 6, wherein the step of mixing colors with the neighboring polygons includes the steps of:

extracting a pixel on the border of the polygon with discontinuous colors; and computing a weighted average of the intensities of the pixel and its nearest neighboring pixels as a new intensity of the pixel.

8. (previously presented): The method of claim 7, wherein the step of computing a weighted average of the intensities of the pixel and its nearest neighboring pixels as a new intensity of the pixel is followed by the steps of:

computing the difference between the weighted average intensity and the original pixel intensity; and

using the pixel intensity difference to adjust the intensities of the rest of the pixels inside the polygonal texture.

9. (New): A multilevel texture processing method for mapping multiple images onto a 3D model with a texture mapping, the method comprising the steps of:

providing an image to the 3D model;

converting the image and the texture mapping to a common spatial coordinate system and dividing them into a plurality of polygons;

comparing the image with the texture mapping within the spatial coordinate system to extract overlapped polygons;

using the pixel intensity of the overlapped polygons to compute a statistics mean for adjusting the pixel intensity of the image accordingly;

using a prescribed condition to select the texture of one of the image and the texture mapping as the texture of the polygon;

smoothing the texture of the polygon;
making the pixels inside the polygon continuous; and
restoring the polygon and outputting the 3D model,
wherein the pixel intensity of the image is adjusted by a formula:

$$I'_{s}(x_{i}, y_{i}) = I_{s}(x_{i}, y_{i}) - \mu_{s} + \mu_{b}$$

 $\mu_s$  representing the averaged pixel intensity of the overlapped polygons on the 3D model,  $\mu_b$  representing the averaged pixel intensity of the overlapped polygons of the input image,  $I_s(x_p, y_s)$  representing the pixel intensity of each point on the 3D model, and  $I'_s(x_p, y_s)$  representing the adjusted pixel intensity of each point on the 3D model.

10. (New): The method of claim 9, wherein the prescribed condition is selected from the group consisting of resolution, polygon orientation, and camera viewing perspective.

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- 11. (New): The method of claim 9, wherein the step of smoothing the texture of the polygon includes texture normalization and texture blurring.
- 12. (New): The method of claim 11, wherein the texture normalization uses the pixel intensities of the polygons in both the image and the texture mapping to compute a weighted average for adjustment.
- 13. (New): The method of claim 12, wherein the weighted average for adjustment is computed by a formula:

$$T'_{s}(x_{\mu}y_{i}) = T_{s}(x_{\mu}y_{i}) - \mu_{s} + \mu_{b},$$

 $\mu$ , representing the averaged pixel intensity of the overlapped polygons on the 3D model,  $\mu_h$  representing the averaged pixel intensity of the overlapped polygons of the input image,  $T_x(x_\mu, y_\mu)$  representing the texture pixel intensity at each point in the polygon, and  $T'_x(x_\mu, y_\mu)$  representing the adjusted texture pixel intensity at each point in the polygon.

- 14. (New): The method of claim 11, wherein the texture blurring uses the textures of the polygon and its neighboring polygons to compute a weighted average for adjustment.
- 15. (New): The method of claim 9, wherein the step of making the pixels of the polygon texture continuous is achieved by mixing colors with the neighboring polygons.

- 16. (New): The method of claim 15, wherein the step of mixing colors includes the steps of:
  extracting a pixel on the border of the polygon with discontinuous colors; and
  computing a weighted average of the intensities of the pixel and its nearest neighboring
  pixels as a new intensity of the pixel.
- 17. (New): The method of claim 16, wherein the step of computing a weighted average of the intensities of the pixel and its neighboring pixels as a new intensity of the pixel is followed by the steps of:

computing the difference between the weighted average intensity and the original pixel intensity; and

using the pixel intensity difference to adjust the intensities of the rest pixels inside the polygonal texture.

18. (New): The method of claim 17, wherein the intensities of the rest pixels inside the polygonal texture is adjusted by a formula:

$$T'_{s}(x, y) = T_{s}(x, y) + \sum_{i=1}^{N} w_{i} \cdot Id_{i}$$

 $w_i$  representing a relevant weight,  $Id_i$  representing the pixel intensity difference, N representing the number of total adjustments,  $T_x(x, y)$  representing the pixel intensity of each point on the 3D model, and  $T'_x(x, y)$  is the adjusted pixel intensity of each point on the 3D model.